

# Oh Shenandoah

- folk USA -

The Mis - sou - ri she's\_\_\_\_ a mi - gthy  
 The Mis - sou - ri she's\_\_\_\_ a mi - gthy

ri - ver a - a - way\_\_\_\_ you rol - ling

ri - ver\_\_\_\_ the red man's camp\_\_\_\_ lies on her bor - ders\_\_\_\_ a -

LAm Rem DO FA DO FA FA

way\_\_\_\_ we're boud a - way 'cross the wide Mis - sou - ri

I) The Missouri, she's a mighty river  
Away you rolling river  
The red man's camp lies on her borders  
Away, we're bound away 'cross the wide Missouri

2) A white man loved an Indian maiden  
Away you rolling river  
With notions sweet his canoe was laden  
Away, we're bound away 'cross the wide Missouri

3) O Shenandoah, I love your daughter  
Away you rolling river  
I'll take her 'cross the rolling water  
Away, we're bound away 'cross the wide Missouri

4) The chief disdained the trader's dollars  
Away you rolling river  
My daughter never you shall follow  
Away, we're bound away 'cross the wide Missouri

5) At last there came a Yankee skipper  
Away you rolling river  
He winked his eye, and he tipped his flipper  
Away, we're bound away 'cross the wide Missouri

6) He sold the chief that fire-water  
Away you rolling river  
And 'cross the river he stole his daughter  
Away, we're bound away 'cross the wide Missouri

7) O Shenandoah, I long to hear you  
Away you rolling river  
Across the wide and rolling water  
Away, we're bound away 'cross the wide Missouri



[https://youtu.be/\\_zWgfzGq5g0](https://youtu.be/_zWgfzGq5g0)

*"Oh Shenandoah" è un'antica canzone folk fatta risalire agli esploratori canadesi e americani che attraversavano il fiume Missouri per cacciare e commerciare con i nativi dei territori dell'Ovest. Questa versione racconta la storia di un bianco buono, forse francese, che si innamora di una bella nativa americana, ma si arrende di fronte al rifiuto del capo indiano Shenandoah, il padre. Arriva poi però un capitano "americano" della Nuova Inghilterra, che prima vende il whisky agli indiani e poi, approfittando della loro ubriachezza, rapisce la bella. Un finale realistico, che rispecchia la storia di molti nativi americani, prima sterminati con le armi, poi chiusi nelle riserve e annientati da alcol e droghe.*