

COME AGAIN

John Dowland (1562-1626)

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for the first system of the hymn "Come Again". The music is in 4/4 time with a key signature of one sharp (F#).

1. Come a - gain, sweet love doth now in - vite Thy
2. Come a - gain, that I may cease to mourn Through
3. Gent - le love, draw forth thy wound - ing dart: Thou

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for the second system of the hymn "Come Again". The music is in 4/4 time with a key signature of one sharp (F#).

gra - ces that re - frain To do me due de -
thy un - kind dis - dain; For now left and for -
canst not pierce her heart; For I that do ap -

8 9 10 11

S light. To see, to hear, to touch, to kiss, to die
lorn. I sit, I sigh, I weep, I faint, I die
prove. By sighs and tears more hot than are thy shafts

A light. To see, to hear, to touch, to kiss, to
lorn. I I sit, I sigh, I weep, I faint, I
prove. By By sighs, and tears more hot than are thy

T light. To see, to hear, to touch, to kiss, to
lorn. I I sit, I sigh, I weep, I faint, I
prove. By By sighs, and tears more hot than are thy

B light. To see, to hear, to touch, to kiss, to
lorn. I I sit, I sigh, I weep, I faint, I
prove. By By sighs, and tears more hot than are thy

12 13 14 15

S _____ With thee a - gain in sweet-est sym - pa - thy.
_____ In dead - ly pain and end-less mi - se - ry.
_____ Did tempt while she for scan-ty tri - umphs laughs.

A die, to die with thee a - gain, with thee a - gain in sweet-est sym - pa - thy.
die, I die in dead - ly pain, in dead - ly pain and end-less mi - se - ry.
shafts, thy shafts did tempt while she, did tempt while she for scan-ty tri - umphs laughs.

T die, to die with thee a - gain, with thee a - gain in sweet-est sym - pa - thy.
die, I die in dead - ly pain, in dead - ly pain and end-less mi - se - ry.
shafts, thy shafts did tempt while she, did tempt while she for scan-ty tri - umphs laughs.

B die, to die with thee a - gain in sweet-est sym - pa - thy.
die, I die in dead - ly pain and end-less mi - se - ry.
shafts, thy shafts did tempt while she for scan-ty tri - umphs laughs.